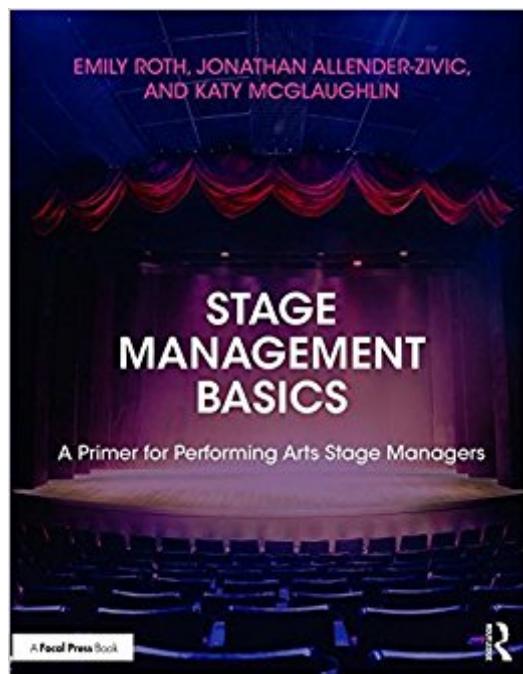


The book was found

Stage Management Basics: A Primer For Performing Arts Stage Managers



Synopsis

Without assuming any intrinsic prior knowledge of the theatrical field and its associated, specialized terminology, Stage Management Basics covers every aspect of the stage management, from reading a script, meeting with a director and theatre staff, and auditioning, to constructing green digital scripts, communication best practices, and opening night protocol. Additionally, this book features multiple appendices containing stage management form templates, blank version of which are available on its companion website. This book touches on basic principles for stage management for theatre, dance, and opera productions.

Book Information

Paperback: 200 pages

Publisher: Focal Press; 1 edition (October 16, 2016)

Language: English

ISBN-10: 1138960543

ISBN-13: 978-1138960541

Product Dimensions: 0.2 x 9 x 11.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #480,682 in Books (See Top 100 in Books) #190 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #278 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #865 in Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

Jonathan Allender-Zivic, MFA has been teaching and working in the theatrical industry for over 15 years primarily a Professor, Lighting Designer and Technical Director. Jonathan has over 125 professional and academic credits in the past 5 years, keeping an active hand in the professional arena; he has most recently worked regionally in the mid-west designing lights but over the course of the past 15 years he has worked all over the country with different theatres and taught at four different colleges and university since receiving his MFA from Western Illinois University. He believes that receiving the fundamental building blocks in a discipline gives students that ability to lead successful careers in the future. Emily Roth is a freelance stage manager and production manager currently living in New York City. She holds a BA from Coe College in Theatre with an Emphasis in Design and Technology and has worked professionally over the last three years across

the Midwest and New York City, primarily as a stage manager, but also as a lighting designer, electrician, sound designer, and props master. As an early career professional that is largely self-taught in stage management, Emily felt the need for a text that introduces the topics that everyone takes for granted in young stage managers. With this book, she hopes to provide guidance to all those who are now where she has been. Katy McGlaughlin has been working in and around theatre for as long as she can remember; a lot of stage managing and doing a little bit of everything else. She has worked all across the US on productions ranging from new works to large-scale musicals. She also spent some time as an assistant production manager and a company manager. Katy holds a BFA from Webster University, where she studied stage management and technical direction. After many years in the professional arena, Katy has decided to pursue her MFA in stage management from the University of Iowa. Stage Managing will always be her home but she thinks it is important to branch out and understand what is happening around you!

[Download to continue reading...](#)

Stage Management Basics: A Primer for Performing Arts Stage Managers Financial Management for Nurse Managers and Executives, 4e (Finkler, Financial Management for Nurse Managers and Executives) Financial Management For Nurse Managers: Merging the Heart with the Dollar (Dunham-Taylor, Financial Management for Nurse Managers) A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management WP205 - Bastien Piano Basics - Theory - Primer Level (Primer Level/Bastien Piano Basics Wp205) WP210 - Bastien Piano Basics - Performance - Primer Level (Primer Level/Bastien Piano Basics Wp210) Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Arts-Based Research Primer (Peter Lang Primer) Games, Strategies, and Managers: How Managers Can Use Game Theory to Make Better Business Decisions Streetsmart Financial Basics for Nonprofit Managers (Wiley Nonprofit Law, Finance and Management Series) The World's Your Stage: How Performing Artists Can Make a Living While Still Doing What They Love Project Management: Secrets Successful Project Managers Already Know About: A Beginner's Guide to Project Management, nailing the interview, and essential skills to manage a project like a Pro The Profitable Artist: A Handbook for All Artists in the Performing,

Literary, and Visual Arts Balinese Dance, Drama & Music: A Guide to the Performing Arts of Bali
Performance Success: Performing Your Best Under Pressure (Theatre Arts) Standing Room Only:
Marketing Insights for Engaging Performing Arts Audiences Performing "Nation": Gender Politics in
Literature, Theater, and the Visual Arts of China and Japan, 1880-1940 (Sinica Leidensia)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)